

WORSHIP WITH AN EYE TO NEWCOMERS - elective
OCT 29-30 2004

WORSHIP IN NON-CHURCH SETTINGS

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What settings? Common examples...

School quadrangle, Anzac memorial, private garden, graveside, dispersal of ashes, beach baptism, hospital bed, church picnic service.

The main point – These are usually attended by a lot of non-church people, and special meaning of the moment is attached to the occasion.

The Christian is a facilitator, not the owners – so what of our traditions should we keep?

What can we (re)invent? What is (and what is not) the opportunity for engagement?

Balance and sensitivity.

Outdoor note: learn and practise voice projection

Creating sacred space with **visuals**, including symbols, and **stance**, including physical participation.

Stories:

Picnic at the dam.

Anzac Day – intersection of hopes and meanings

“Oceans” Thanksgiving – space, image, creating open-ness

March for Jesus – safety, spectacle, unity, connection

A great opportunity for believers in the Creator to introduce his Christ.

AN EXERCISE:

40th wedding anniversary thanksgiving in a private garden.

Church couple, inviting friends, children, grandchildren, none of whom attend church but who love this couple.

What would you put in the invitation?

What space-making? Visuals? Stances? Participation? Engagement? Take away item?

Follow-up or follow through?